



K.L.E. Society's  
**BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.**

(Accredited at 'A' with 3.26 CGPA in 3<sup>rd</sup> Cycle of A & A)

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## DEPARTMENT OF ENGLISH

### COURSE OUTCOMES

**As on 2016-17**

At the end of the each Course (English) students will be able to:

**Course-I: English Literature (Elizabethan Age & Puritan Age: 1553-1660), Introduction to Literature, Literary Terms and Forms, and Representative Text - *Bacon's Essays* (Course Code: A220)**

CO<sub>1</sub>: Display a working knowledge of the cultural and historical contexts of British literature. CO<sub>2</sub>: Identify and describe distinct literary characteristics of the time period.

CO<sub>3</sub>: Identify and describe distinct literary, cultural, and historical characteristics of Shakespeare's plays.

CO<sub>4</sub>: Use literary terms in their analysis of literary works.

**Course-II: English Literature (Restoration Age, Age of Pope and Age of Dr. Johnson: 1660-1798) Introduction to Literature, Literary Terms and Forms, and Representative Text - *Rape of the Lock* (Course Code: B220)**

CO<sub>1</sub>: Identify the distinct literary genres of the tragedies, comedies, and histories present in English literature.

CO<sub>2</sub>: Analyze literary works for their structure and meaning, using correct terminology.

CO<sub>3</sub>: Demonstrate greater reading fluency of Dryden and Pope Age English.

CO<sub>4</sub>: Identify and describe distinct literary characteristics of the epic form.

**Course-III: English Literature (Romantic and Victorian Period), Modern English Grammar, and Representative Text - *Poetry Down the Ages* (Course Code: C220)**

CO<sub>1</sub>: Understand the specific characteristics of Romantic and Victorian literary works.

CO<sub>2</sub>: Write analytically about Romantic Poetry.

CO<sub>3</sub>: Encompass a sound knowledge of grammar and its application.

CO<sub>4</sub>: Comprehend the characteristic features of Romantic and Victorian poetry.

**Course-IV: History of English Literature (20th Century) and Representative Text -  
*Five Centuries of Poetry* (Course Code: D220)**

- CO<sub>1</sub>: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.
- CO<sub>2</sub>: Write analytically about modern British literature.
- CO<sub>3</sub>: Effectively communicate ideas related to the literary works during class and group activities.
- CO<sub>4</sub>: Display a working knowledge of dramatic and poetic structures present in English literary works, as well as a familiarity with many of the varied interpretations, analyses, and dramatizations of these works.

**Course-V: Literary Criticism (Course Code: E230)**

- CO<sub>1</sub>: Understands the merits and demerits of literary works.
- CO<sub>2</sub>: Display a working knowledge of the varied interpretations and analyses.
- CO<sub>3</sub>: Describe distinct literary characteristics of works of art.
- CO<sub>4</sub>: Write analytically about literary works.

**Course-VI: Indian English Literature (Course Code: E240)**

- CO<sub>1</sub>: Effectively communicate ideas related to the literary genres of Indian English Literature.
- CO<sub>2</sub>: Identify and describe distinct literary characteristics of the Indian English poetry and novel.
- CO<sub>3</sub>: Analyze novels and other literary works for their structure and meaning, using correct terminology.
- CO<sub>4</sub>: Identify the Indianness in the Indian English Literature.

**Course-VII: History of English Language and English Phonetics (Course Code: F230)**

- CO<sub>1</sub>: Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.
- CO<sub>2</sub>: Employ the rules and patterns of intonation.
- CO<sub>3</sub>: Acknowledge unstressed syllables in multi-syllabic words.
- CO<sub>4</sub>: Link words together through consonant & vowel or consonant & consonant utterances.
- CO<sub>5</sub>: Perceive and generate syllable stress within words and word stress within phrases.

**Course-VIII: World Classics (Course Code: F240)**

CO<sub>1</sub>: Display a working knowledge of the World Classics.

CO<sub>2</sub>: Demonstrate the comprehension of classics of the world literature.

CO<sub>3</sub>: Display an understanding of dramatic and poetic structures present in Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works.

**COURSE OUTCOMES**

**As on 2017-18**

**Course-III: History of English Literature (Romantic and Victorian Period: 1798-1900), Modern English Grammar and Representative Text - Selected Poems (Course Code: C220)**

CO<sub>1</sub>: Understand the specific characteristics of Romantic and Victorian literary works.

CO<sub>2</sub>: Write analytically about Romantic Poetry.

CO<sub>3</sub>: Encompass a sound knowledge of modern English grammar and its application.

CO<sub>4</sub>: Comprehend the characteristic features of selected Romantic and Victorian poetry.

**Course-IV: English Literature (20<sup>th</sup> Century) and Representative Text - Selected Short Stories (Course Code: D220)**

CO<sub>1</sub>: Analyze literary works for their structure and meaning, using correct terminology and examples from different genres.

CO<sub>2</sub>: Write analytically about modern British literature.

CO<sub>3</sub>: Effectively communicate ideas related to the literary works during class and group activities.

CO<sub>4</sub>: Display a working knowledge of structures of English Short Stories.

## **COURSE OUTCOMES**

**As on 2018-19**

### **Course-V: Literary Criticism (Course Code: E230)**

- CO<sub>1</sub>: Understands the merits and demerits of literary works.
- CO<sub>2</sub>: Display a working knowledge of the varied interpretations and analyses.
- CO<sub>3</sub>: Describe distinct literary characteristics of works of art.
- CO<sub>4</sub>: Write analytically about literary works.

### **Course-VI: Indian English Literature, Translation Studies and Representative Text - Selected Poems (Course Code: E240)**

- CO<sub>1</sub>: Effectively communicate ideas related to the literary genres of Indian English Literature.
- CO<sub>2</sub>: Identify and describe distinct literary characteristics of the Indian English poetry and novel.
- CO<sub>3</sub>: Analyze novels and other literary works for their structure and meaning, using correct terminology.
- CO<sub>4</sub>: Gets basic knowledge of translation and its importance.

### **Course-VII: Study of English Language and English Phonetics (Course Code: F230)**

- CO<sub>1</sub>: Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.
- CO<sub>2</sub>: Employ the rules and patterns of intonation.
- CO<sub>3</sub>: Acknowledge unstressed syllables in multi-syllabic words.
- CO<sub>4</sub>: Understands the developmental stages of the English language.

### **Course-VIII: Study of Classics and Modern Literary Theories (Course Code: F240)**

- CO<sub>1</sub>: Display a working knowledge of the World Classics.
- CO<sub>2</sub>: Demonstrate the comprehension of classics of the world literature.
- CO<sub>3</sub>: Display an understanding of dramatic and poetic structures present in the Classics, as well as a familiarity with the varied interpretations, analyses, and dramatizations of these works.
- CO<sub>4</sub>: Display a working knowledge of Modern Literary Theories.

## **COURSE OUTCOMES**

**As on 2019-20**

All the Course Outcomes are retained as of the previous years.